

all works	freq	prop	rank	piano*	freq	prop	song	freq	prop	chamber	freq	prop
C	18	7.8%	1	C	10	9%	C	6	6%	C	2	22%
G	14	6.0%	2	G	7	6%	G	6	6%	G	1	11%
D	5	2.2%	8	D	3	3%	D	2	2%	D	0	0%
A	8	3.4%	4	A	5	4%	A	3	3%	A	0	0%
E	6	2.6%	5	E	4	3%	E	2	2%	E	0	0%
B	1	0.4%	13	B	1	1%	B	0	0%	B	0	0%
F#	4	1.7%	10	F#	2	2%	F#	2	2%	F#	0	0%
Gb	6	2.6%	5	Gb	1	1%	Gb	5	5%	Gb	0	0%
C#	1	0.4%	13	C#	0	0%	C#	1	1%	C#	0	0%
Db	3	1.3%	11	Db	1	1%	Db	2	2%	Db	0	0%
Ab	5	2.2%	8	Ab	3	3%	Ab	2	2%	Ab	0	0%
Eb	12	5.2%	3	Eb	4	3%	Eb	8	7%	Eb	0	0%
Bb	2	0.9%	12	Bb	1	1%	Bb	1	1%	Bb	0	0%
F	6	2.6%	5	F	0	0%	F	6	6%	F	0	0%
total major	91	39.2%		total major	42	37%	total major	46	43%	total major	3	33%
a	11	4.7%	6	a	8	7%	a	3	3%	a	0	0%
e	14	6.0%	3	e	7	6%	e	6	6%	e	1	11%
b	9	3.9%	8	b	4	3%	b	3	3%	b	2	22%
f#	9	3.9%	8	f#	6	5%	f#	3	3%	f#	0	0%
c#	6	2.6%	11	c#	3	3%	c#	3	3%	c#	0	0%
g#	4	1.7%	12	g#	4	3%	g#	0	0%	g#	0	0%
eb	12	5.2%	4	eb	2	2%	eb	10	9%	eb	0	0%
bb	7	3.0%	10	bb	4	3%	bb	3	3%	bb	0	0%
f	21	9.1%	2	f	9	8%	f	12	11%	f	0	0%
c	25	10.8%	1	c	15	13%	c	9	8%	c	1	11%
g	12	5.2%	4	g	5	4%	g	6	6%	g	1	11%
d	11	4.7%	6	d	6	5%	d	4	4%	d	1	11%
total minor	141	60.8%		total minor	73	63%	total minor	62	57%	total minor	6	67%
total	232			total	115		total	108		total	9	
sharp	81											
flat	122											
neither	29											

* includes concertos

for multi-movement works, only the main key is counted

preference for flat over sharp keys is statistically significant

preference for minor over major keys is statistically significant

there are significant differences in preference for individual keys within both major and minor categories