

FESTIVAL PARTICIPANTS



Wendelin Bitzan (Berlin, Germany) – *PhD, musician, composer, researcher in music.*

Graduated from Berlin University of Arts with degrees in piano, music education, sound engineering, and music theory. Subsequently took up lectureships in music theory and ear training at music universities in Berlin, Rostock, and Detmold; currently works as a lecturer in music theory at Robert Schumann Hochschule Düsseldorf. Regularly appears as a collaborative pianist,

vocal accompanist, and performer of own compositions. The author of several papers related to music theory and music education; holds a doctoral degree in musicology from Vienna University of Music and Performing Arts.



Yulia Gribinenko (Odessa, Ukraine) – *musicologist, Ph.D. in art history, associate professor at the department of history of music and musical ethnography of Odessa National A.V. Nezhdanova Academy of Music, member of the public organization «Community «Musicologists of Ukraine in the world culture»».*

Author of scientific articles in leading specialized collections and art history journals. The participant of the All-Ukrainian and International scientific conferences on the problems of musicology, including the International musicological seminar «Musicological word in the information content of (post) modernity» (Odessa, 2019). She is engaged in reviewing undergraduate

and master's theses, as well as scientific editing; the head of the preparation of PhD theses, undergraduate and master's theses. The main thematic focus of scientific interests are: musical textology, problems of polystylistics as a musical-semantic

phenomenon, issues of contemporary composer poetics, domestic music of the second half of XX – early XXI centuries.



Irina Drach (Kharkiv, Ukraine) – Doctor of Art History, professor, works at Kharkiv National I.P. Kotlyarevsky University of Arts (Department of History of Ukrainian and Foreign Music). Among the scientific interests there are musical theater, music of the twentieth century, aspects of the manifestation of composer individuality in musical culture.

Graduated from Kharkiv National I.P. Kotlyarevsky University of Arts and graduate school at the P.I. Tchaikovsky

National Music Academy of Ukraine. Defended the thesis on "The Opera Works of V. Bellini and G. Donizetti in the Italian Musical and Theatrical Culture of the Epoch of Romanticism" (1990). The author of over 100 publications, including the monograph "Composer Vitaly Gubarenko: the formula of individuality" (2002). Doctoral thesis is devoted to the work of Vitaly Gubarenko and the problem of compositional style in the conditions of the musical culture of the twentieth century. Carries out scientific management of PhD theses, takes part in scientific conferences, symposiums, seminars, the author of many critical musical articles and reviews.



Valeria Marik (Odessa, Ukraine) - Ph.D. in art history, Associate Professor of Odessa National A.V. Nezhdanova Academy of Music.

The author of more than 20 scientific articles, the participant of numerous All-Ukrainian and International scientific and creative conferences and seminars held in Ukraine, Russia and Poland. Teaches music history courses, a special class "Musicology". In 2008 defended the thesis on the topic: "Phenomenon of the concept sphere in music: to the problem of the eternal image" (supervisor - Doctor of Art History, Professor

A.I. Samoylenko). In 2018 graduated from the doctorate of the Odessa National A.V. Nezhdanova Academy of Music. Research interests are related to Ukrainian and foreign music of the XIX - XXI centuries (history and theory), and also includes a wide range

of problems and areas of various humanitarian disciplines - musical cultural studies, philosophy of culture, psychology of art, cognitive psychology.



Ekaterina Mikhailova (Kazan, Russia) - concert pianist, laureate of the N.K. Medtner International Competition.

Graduated from the Kazan State Conservatory named after N.G. Zhiganov, winner of All-Russian and International competitions: “Flame” (Paris, France), “Munchner Klavierpodium” (Munich, Germany), N.K. Medtner International Competition (St. Petersburg, Russia). Especially brightly proved in works of composers of the «Silver age» - A.N. Scriabin and N.K. Medtner. Has an intensive performance activity: plans for solo and chamber performances in the cities of Russia (Moscow, St. Petersburg, etc.), as

well as in Ukraine, the Netherlands and Germany.



Pavel Mulyar (Odessa, Ukraine) - pianist, professor, Ph.D. in Art History, Honored Artist of Ukraine, Head of the Special Piano Department at Odessa National A.V. Nezhdanova Academy of Music.

Winner of international competitions, a jury member of many international and all-Ukrainian competitions and festivals. As a soloist, gives concerts in various cities of Ukraine, toured in France, Romania, Yugoslavia, Georgia, etc. Has stock

recordings of concert performances on television. The author of scientific and methodological developments and articles in professional journals.



Olga Oganezova-Grigorenko (Odessa, Ukraine) - *People's Artist of Ukraine, holder of the Order of Princess Olga III III degree, doctor of Art History, professor, vice-rector of educational and scientific-pedagogical work at Odessa National A.V. Nezhdanova Academy of Music, professor of solo singing.*

Graduated from Odessa State A.V. Nezhdanova Conservatory. Soloist-vocalist of Odessa Academic Theatre of Musical Comedy named after M. Vodyanoy. Had roles of the foreground in more than 40 performances. Toured in Turkmenistan, Kazakhstan, Belarus, Russia, Moldova, France, Poland, Bulgaria, Austria, Hungary, the Czech Republic, the USA, Germany. Participated in the jury of international, regional and municipal vocal

competitions. Has published 38 articles in scientific collections on art history and pedagogy.



Alexander Oleynik (Odessa, Ukraine) - *Ph.D. in Art History, Honored Artist of Ukraine, Rector of Odessa National A.V. Nezhdanova Academy of Music, conductor, composer.*

The author of many works for domra, ensemble of folk instruments, vocal ensemble. For high creative achievements in the field of art he was awarded with the honorary title "Honored Artist of Ukraine", as well as the Diploma of the Cabinet of Ministers of Ukraine, Diploma of the Ministry of Education and Science of Ukraine and Certificate of Honor of the Ministry of Culture and Tourism of Ukraine, also awarded the gold badge "Cavalier". Working in Odessa Regional Philharmonic as

the musical director of the ensemble of folk instruments "Mosaic", toured with the team in Germany, Austria, Bulgaria, Finland, Russia, Poland, Romania. Together with singer B. Rubashkin (Austria) created several programs and played over 250 concerts.



Nataliya Ovcharenko (Kryvyi Rih, Ukraine) - Doctor of Pedagogical Sciences, Professor at the Department of Methods of Musical Education, Singing and Choral Conducting at Kryvyi Rih State Pedagogical University; laureate of international competitions, singer, teacher.

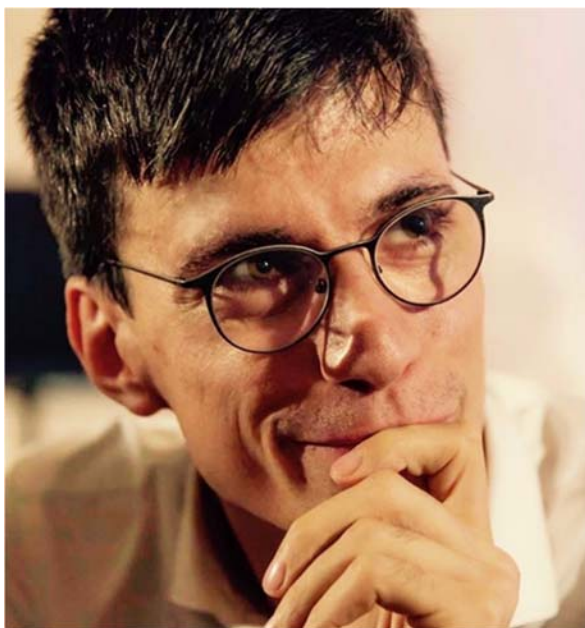
The participant of the master class of Monika Kolyas-Gladikova – the Doctor of Arts, Professor of Sventokshistska Academy of Music (2006, Poland), trained at the University of Cardinal Stefan Vishchinsky (2018, Warsaw, Poland). Teaches academic vocals at Kryvyi Rih Pedagogical University and the College of Music. Many students are laureates of International and all-Ukrainian contests. Author of 82 scientific and methodological works. Is a jury member of the International Competition for Academic Art of Young "Vivat, Musika", is a member of the National All-Ukrainian Musical Union.



Duet of Igor Parada and Julia Tereshchuk (Odessa, Ukraine) – work in Odessa National Academic Opera and Ballet Theater. Cooperate together for more than ten years. During this time, prepared a number of concert programs, including a large number of multi-genre works.

Igor Parada was born in Odessa. A laureate of International competitions, the owner of about 20 diplomas "The Best concertmaster" of various vocal and instrumental competitions. Since 2005 has been a teacher of the special piano department, since 2008 – a senior teacher of the Odessa National Academy of Music named after A.V. Nezhdanova. Since 2011 – a concertmaster of Odessa National Opera and Ballet Theater.

Julia Tereshchuk was born in Khmelnytskyi. Winner of the All-Ukrainian and International competitions. Since 2007 has been working as a soloist with the troupe of Odessa National Academic Opera and Ballet Theater, and since 2019 has been a leading master of the stage. In the theater performs a number of leading parties. The Parada–Tereshchuk duet repeatedly performed in different cities of Ukraine and abroad as part of various concerts, festivals and competitions.



Nicolò Rizzi (Cremona, Italy) – *first Stage Manager Assistant at 'Ponchielli' Opera House in Cremona, Concert Stage Manager of the 18th International Baroque Music Conference, Artistic Director Assistant of the Cremona Piano Forum, Mantova Chamber Music Festival; Musicologist Assistant in the artistic direction of 'Mugellini' and Civitanova Classica Piano Festivals.*

Studied musicology at the University of Pavia in Cremona, graduating with a Bachelor Dissertation (2014) on the influences of F. Chopin's musical style in the early piano music by A. Scriabin. Graduated with a Dissertation (2016) on the piano music by M. Musorgskij. Has been a collaborator for Zecchini Publisher, in Varese, for a project about sacred music history, writing about Russian composers. Regularly writes concert programs and musicological introductions for Sociale Opera House in Como and some festivals around Italy. Has lectured conferences in Italy and abroad, mainly about Russian music, meanwhile prepares some listening introductions in many music Festivals and Opera Houses. As a pianist deepened a concert repertoire of Russian and East-European composers, also in piano-duo chamber formation; as a bass voice has sung since many years in the chamber Choir of Musicology Faculty in Cremona. Currently is completing Master Dissertation at the University of Pavia in Cremona on N. Medtner's music in the cultural context of the Russian Silver Age.



Drew Steanson (London, UK) – concert pianist who has performed with many outstanding pianists, including Idil Biret, Vladimir Tropp, Boris Berman and Angela Hewitt. Winner of International competitions. Became a Young Steinway Artist in April 2016.

Graduated from the Guildhall School of Music and Theater in 2015; received the Guildhall Romantic Piano Prize 2015, was a finalist at the 1st International Piano Competition of N. Medtner in St. Petersburg. In 2016 became a Young Steinway Artist. Has played in many of London's most prestigious concert halls including the Royal Festival Hall, Wigmore Hall, and at Inner Temple in the Temple Young Emerging Artist Series. Performed Rachmaninoff's 1st piano concerto with the Corinthian

Chamber orchestra at St. James's Piccadilly under conductor Adrian Brown. In 2018 took part in the 1st N. Medtner International Festival in Berlin and Hamburg. Currently studying with Alessandra Brustia at the Bolzano Conservatoire.



Sergey Tyshko (Kiev, Ukraine) - Doctor of Art History, Professor of P.I. Tchaikovsky National Music Academy of Ukraine.

Defended the thesis and received a degree in Art History in 1984. Since 1981 has been working at the P.I. Tchaikovsky National Music Academy of Ukraine. On his initiative in 1998 in P.I. Tchaikovsky National Music Academy of Ukraine a new department of the theory and history of culture was created, where a new scientific and educational specialty appeared – musical culturology. In the doctoral dissertation (1994) developed a new theory of national style in music. Sergey has extensive experience in scientific and

pedagogical work in higher education; is a supervisor in the preparation of master's and doctoral theses, a member of the editorial boards of leading scientific journals in Ukraine. Author of a number of scientific monographs devoted to the works of M. Glinka, scientific and publicistic works. Regularly participates in national and international conferences.



Christoph Flamm (Lübeck, Germany) – professor of musicology and vice president of International affairs and research at University of Lübeck Music, Germany.

The holder of a doctoral degree at the University of Heidelberg with a monographic study of Nikolai Medtner. Received a doctorate from the University of Heidelberg with a monographic study by Nikolai Medtner. Worked as the editor of the Die Musik encyclopedia in Geschichte und Gegenwart in 1994–2001, in 2001–2004 as a research associate at Istituto Storico Germanico

in Rome. Was awarded with a two-year grant from Deutsche Forschungsgemeinschaft and received a bachelor's degree from Saar University in 2007. Was a professor at Berlin University of the Arts and at the University of Klagenfurt, Austria. Main research areas are Russian and Italian music of the 19th century.



Olga Chebotarenko (Kryvyi Rih, Ukraine) – Ph.D. in Art History, Associate Professor at the Department of Musicology, instrumental and choreographic training at Kryvyi Rih National Pedagogical University.

Graduated from the piano faculty of the Odessa State Conservatory of A.V. Nezhdanova; International Courses of Excellence for Pianists in Memory of S.V. Rakhmaninov (Tambov, 1990); was an assistant intern at the N.A. Rimsky-Korsakov St. Petersburg State Conservatory and Kiev P.I. Tchaikovsky State Conservatory. Defended the thesis for the degree of candidate of Art History on the topic: "Cultural aspects of the performing form in music" (1998). Scientific interests: theory and

history of culture, the psychology of art; theory and methodology of piano performance and pedagogy. Performs solo and as an accompanist in ensembles with vocalists, violinists, populists. Member of the National All-Ukrainian Music Union and the Piano Association of Kryvyi Rih City Branch of the National All-Ukrainian Music Union.



Olga Scherbakova (Odessa, Ukraine) – pianist, Ph.D. in Art History, associate professor of the chamber ensemble and quartet department of Odessa National A.V. Nezhdanova Academy of Music, soloist of Odessa Philharmonic Society.

Received musical education at Odessa State Conservatory (class of Professor Ludmila Ginzburg), and in Italy at Marchelo Crudeli. As part of a piano duet with Yury Shcherbakov, represented Ukraine at more than 40 international festivals and competitions in Ukraine and abroad.

Performed with the Israel Chamber Orchestra, the Orchestra of the National Opera of Norway, the Odessa National Symphony Orchestra, etc. Has carried out about 100 All-Ukrainian premieres in the genre of piano duet. Repeatedly awarded international awards, including: "Rome 1992" (Grand Prix in 4 hands piano category) and Rome-1993 (Grand Prix in 4 hands piano category), "International Music Tour" (2 prize) and others. Conducted master classes in Poland and the United States. Took part in the work of the jury of international and All-Ukrainian competitions; prepared more than 30 ensembles that became laureates and winners of competitions in Ukraine, Russia, Bulgaria, Greece, Poland, France, Lithuania. Published more than 20 scientific articles on the issues of chamber performance. Has records on radio and television in Ukraine and abroad.



Elena Khil (Odessa, Ukraine) - pianist, Ph.D. in Art History, associate professor at the Department of Special Piano, Vice-Rector of Research and Educational Work and Innovative Information Activities of Odessa National A.V. Nezhdanova Academy of Music.

Winner of International and All-Ukrainian competitions. Participates in various concerts. Actively engaged in scientific activities, a member of international scientific conferences, trainings and forums. Jury member of many international and All-Ukrainian competitions. Member of the Directorate of the festival-competition of pianists of art schools in the Southern region in memory of Honored Artist of Ukraine – Professor L.N. Ginsburg. Member of

the Council of Young Scientists at the Ministry of Culture of Ukraine.



Marina Cherkashina-Gubarenko (Kiev, Ukraine) - Doctor of Arts, Professor at P.I. Tchaikovsky National Music Academy of Ukraine, Academician of P.I. Tchaikovsky National Music Academy of Ukraine.

Author of more than 100 scientific publications, research, critical analytical materials. The works of M. Gubarenko are constantly published in special journals and publications, her name as a research scientist is widely recognized not only in Ukraine, but also in many countries of the world. The scientific authority confirms with regular speeches at numerous Ukrainian and International conferences. The main scientific works: “Opera of the twentieth century. Essays”, “The History of Opera. Western Europe of the XVII-XIX Centuries”, textbook “Alexander Nikolaevich Serov”, “The Historical Opera of the Romanticism Epoch”, “Music and Theater at the Intersection of Epochs”.