

PROJECT AUTHORS



Vasily Gvozdetsky (Berlin, Germany) – concert pianist, postgraduate studies for soloists of the University of Martin Luther (Martin Luther Universität Halle Wittenberg), associate professor at Berlin’s Friedrichshain-Kreuzberg School of Music, Vice-Chairman of Internationale Nikolay Medtner Gesellschaft e. V.

Vasily Gvozdetsky studied piano at the Hochschule für Musik und Theater in Hamburg with Lilya Zilberstein, at the Hochschule für Musik “Hanns Eisler“ in Berlin with Eldar Nebolsin and at Martin-Luther-University Halle-Wittenberg with Jochen Köhler. In 2019 graduated from the postgraduate programme of Konzertexamen with distinction. Additionally, received significant inspiration from taking part in master-classes with Jura Margulis, Brenno Ambrosini, Christian W. Müller, Igor Kamenz, Fabio Bidini and Dmitry Bashkirov. Has received numerous prizes in international competitions, and has performed among others with Halle State Orchestra and Klassische Philharmonie Bonn. As a soloist, appeared at such prominent music halls like Konzerthaus Berlin, Liederhalle Stuttgart, Laeishalle Hamburg, Herkulesaal München, Meistersingerhalle Nürnberg, Rudolf-Oetker-Halle Bielefeld, Kurhaus Wiesbaden, Landesfunkhaus Hannover, Schwarzwaldhalle Karlsruhe and Die Glocke Bremen. Vasily is a co-founder and vice-chairman of the newly-established N. Medtner Society.



Darya Dadykina (Berlin, Germany) – concert pianist, one of the founders of the International N. Medtner Society, winner of international competitions, a graduate student (Konzertexamen) at Martin Luther University in Halle.

Darya Dadykina graduated from National Tchaikovsky Music Academy of Ukraine by Prof. Valery Kozlov; Master Degree has been made at HfM "Hanns Eisler" in Berlin by Prof. Susanne Gruetzmann. Laureate and diploma winner of International competitions, including Competition of Young Pianists in Tbilisi, Competition in Memory of A. Karamanov

(Simferopol, 2007), Competition of V. Kraynev (Kharkov, 2007), "New Names" (Moscow, 2008), European International Competition (Bremen, 2012), supported by Swiss foundation "Clavarte" (Bern, 2015) and others. Further improvements received during multiple master-classes by T. Dussaut, B. Goetzke, E. Rzhhanov, S. Edelman, V. Rudenko, P. Badura-Skoda, M. Ferrati, B. Bloch, O. Yablonskaya, P. Lang, F. Bidini, R. Levin, L. Zilberstein. Played as a soloist, chamber musician and soloist with orchestra in Ukraine, Russia, Belarus, Uzbekistan, China, Greece, Italy, Germany, Austria, Spain. Currently is making Postgraduate Diploma by Prof. Jochen Koehler in Musikinstitut der Martin-Luther-Universitaet Halle-Wittenberg. Darya is co-founder of the International Nikolay Medtner Society (Berlin, 2017).



Kira Maidenberg-Todorova (Odessa, Ukraine)
– *Ph.D. in Art History, laureate of the L. Revutsky Prize, member of the National Union of Composers of Ukraine, Associate Professor of Odessa National A.V. Nezhdanova Academy of Music, teacher-methodologist of the Odessa A.K. Glazunov children's music school № 2, member of the public organization «Community "Musicologists of Ukraine in world culture"».*

Graduated from the Assistant Internship at Odessa National A.V. Nezhdanova Academy of Music in composition (creative director Professor K.S. Tsepkoenko). Attended master classes at the summer academy "Musicalta" (Ruffack, France), at the International Academy of Music ISAM (Michelstadt, Germany) and at the International Composition Master Course of Contemporary Music "Course" (Kiev, Ukraine). The winner of numerous regional, All-Russian and International competitions. Her works were performed in many cities of Ukraine, as well as in Germany, France, the Czech Republic, Russia, Moldova, Switzerland and Lithuania.



Svetlana Osadchaya (Odessa, Ukraine) - *Doctor of Arts, Professor, Head of the Department of History of Music and Musical Ethnography of Odessa National A.V. Nezhdanova Academy of Music, member of the public organization «Community "Musicologists of Ukraine in world culture"».*

Graduated from Odessa Academy of Music named after A.V. Nezhdanova in specialty "Musical Art" with the qualification of master of art history. Since

2003 has been a lecturer at the Department of Music History and Musical Ethnography, defended the thesis on the theme “Memorial Tradition as a Phenomenon of Musical Culture”. Received a doctorate degree in Art History with a degree in Musical Art for defending her thesis “Orthodox singing tradition as a systemological phenomenon in the context of modern musical culture.” Has developed and reads courses on the History of Music and Musical Ethnography, the author's special course on the History of Orthodox singing. The supervisor of many master's and dissertation researches; actively performs as an official opponent in the defense of Ph.D. and doctoral theses; participates in international conferences and symposiums.



Alexandra Samoylenko (Odessa, Ukraine) – *Ph.D. in Philosophy, Doctor of Art History, Professor of the Department of History of Music and Musical Ethnography, Vice-Rector for Research of Odessa National A.V. Nezhdanova Academy of Music, chairman of the public organization «Community "Musicologists of Ukraine in world culture"».*

Was born in Odessa, graduated from Odessa National A.V. Nezhdanova Academy of Music, graduate school at Moscow State P.I. Tchaikovsky Conservatory in specialty "Musical Aesthetics". Alexandra is a leading teacher of musical, historical and methodological musicological disciplines. In research works (more than 150), educational and social activity develops the semiological and psychological areas of modern musicology, supervises master's and dissertation researches, opposes candidate and doctoral works; is a chairman of the dissertation council of Odessa National A.V. Nezhdanova Academy of Music. Conducts a class in the specialty, among the graduates of which more than 40 are candidates and doctors of science, is the author of a number of scientific and creative projects, organizer and participant of international scientific conferences, conducts systematic internships for teachers of higher musical educational institutions in Ukraine and abroad.



Alla Chernovivanenko (Odessa, Ukraine) – Ph.D. in Art History, Acting Professor of the Department of Folk Instruments of Odessa National A.V. Nezhdanova Academy of Music, scientific secretary of the specialized scientific council of Odessa National A.V. Nezhdanova Academy of Music for the defense of doctoral theses, member of the public organization «Community "Musicologists of Ukraine in world culture"».

Author of more than 30 publications in domestic and foreign specialized scientific journals. Research interests include issues of musical instrumentalism in a variety of aspects of research - musicological, performing music, cultural, historical, genre; problems of theory and history of instrumental performance and organology, musical texture, timbre; theories of music content, space and time in music.



Tatyana Shevchenko (Odessa, Ukraine) – pianist, laureate of International competitions, Ph.D. in Art History, concertmaster of the solo singing department of Odessa National A.V. Nezhdanova Academy of Music, member of the public organization «Community "Musicologists of Ukraine in world culture"».

Graduated with honors from Odessa National A.V. Nezhdanova Academy of Music. From 2013 to 2016 has been a trainee assistant at the Department of Special Piano (class – I.I. Sukhomlinov). The winner of International competitions in Poland, Bulgaria, France, Romania, Russia and Ukraine. In 2018 received the title of Candidate in Art History (scientific director – A.I. Samoilenko). In the center of scientific interests is the oeuvre of N. Medtner. Took part in International conferences: “N. Medtner in the mirror of European and national culture” at the St. Petersburg

State Institute of Culture and Art; and festival named after N. Medtner "Medtner Classics" (Berlin).